

## What Is the Tongue Controlled Embouchure? (T.C.E.)

Re-discovered by Jerome Callet, the TCE is a playing technique, which through a specific setting of the tongue develops range, power and endurance. The player will find him or herself able to play for long periods of time without fatigue or strain.



### Who would be interested in this technique?

This technique will apply to any brass player who is interested in becoming the best he can be as a lead player, principal player or soloist. This technique will correct poor playing habits and will produce tonal focus and perfect intonation.

During the clinic BAHB works with each participant individually to correct or improve his or her playing abilities. BAHB also demonstrates some applications of this technique by playing passages from the extreme high concerti from the late Baroque known as the Rococo Period. The works of Michael Haydn, Georg von Reutter II and Joseph Riepel are some of the works that BAHB can play on the Baroque (Natural) Trumpet. These works have never been performed or recorded in modern times on the Baroque Trumpet. BAHB, with his advanced TCE is the only Baroque Trumpeter in the world today who has accomplished this feat. For demonstration purposes only, BAHB also plays the most difficult passages from J. S. Bach's Brandenburg #2 Concerto on the Modern Bb Trumpet. This will demonstrate the range and control modern Trumpeters need to play any Trumpet repertoire. BAHB also gives either a formal or informal concert/recital in conjunction with each clinic. Clinics are offered in English with a translator if needed. BAHB uses modern as well as Natural trumpets in his teaching.

### Quotes:

Tito Puente:

"Among all the trumpeters I have worked with in New York, it's this guy Civiletti who impressed me most."

Peter Massures:

Principal Trumpet Koninklijk Concertgebouw van Amsterdam.

"Congratulations, never to my knowledge have the Secrets of the Trumpet been explained like this"...from BAHB'S clinic at the Music Conservatory in Amsterdam.

Antoine Acquisto:

Principal trumpet l'Orchestre de l'Opera Royal de Wallonie and Trumpet instructor at the l'Insitut Superieur Musical et Pedagogique a Namur, Belgium. ...BAHB'S workshop at the Institut was quite amazing and very beneficial to all the participants...

Edward H. Tarr:

International soloist, recording star, musicologist and teacher. Director Bad Sackingen Trumpet Museum. "... BAHB is one of the up and coming stars of the Baroque Trumpet...his book, "Trumpet Secrets" will benefit all who want to play the entire range of the trumpet."

Friedemann Immer:

International soloist, recording star and teacher, Hochschule fur Music Koln Germany and the Conservatorium van Amsterdam. "One must listen to BAHB'S playing with this TCE technique. Even after hours of practice his high register remains brilliant, strong and secure..." from TCE Clinic in Michaelstein Cloister Blankenburg Germany.

Charles Consbruck:

Professor of trumpet studies at the Capital Konservatorium, Luxembourg.

Bahb's master-class and the recital in Luxembourg's Conservatory on June 14th 2004 was a major event that most musicians had ever heard.

Ansgar Brinkmann:

Solo-Trumpet with the "Niederrheinische Sinfoniker" Moenchengladbach, Germany"

My sound became more centered and powerful, my endurance and my high range increased enormous! Therefore I only can highly recommend this outstanding method to all who want to have a fundamental improvement in their playing.

Steven Foster:

First Trumpet Ohio Symphony Orchestra, Columbus.

"... regarding the TCE, my sound is now stronger and more controlled.."

Mike Ponella:

Lead Trumpet Toshiko Akiyoshi Big Band

"... the TCE helped me to improve a lot of playing features, one being my playing in the double high "C" area on a constant basis..."

## Clinics International Presents The Tongue Controlled Embouchure Clinic! (TCE)

*The World's Most Successful Brass  
Embouchure Method!  
Focused Tone, Perfect Intonation  
and Extreme High Range  
Embouchure Development*

*Clinics and Master-classes conducted by  
ROBERT (BAHB) CIVILETTI, (N.Y.C.)  
America's Foremost Natural Trumpet  
Soloist and Embouchure Instructor*



**Contact Clinics International  
for more information.**

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## HISTORICAL FACTS

Did Herbert L. Clarke play with his tongue between his teeth? (TCE?)

Herbert L. Clarke (1867-1945) was a legend in his own time. He is easily the best-known cornetist of all times. I found in a letter Herbert L. Clarke wrote to his student Fred Elias in 1940 that Clarke says he used his tongue to control his playing (as it is described in *Trumpet Secrets-Secrets of the Tongue Controlled Embouchure*).

This happened while Clarke was a soloist with the Sousa Band. He used it when he was tired but still had to play a solo. Clarke called it a "stunt". Could this be the reason he never mentioned it in his books? Clarke says in the letter... "I have often reached two octaves above G in the top space of the scale...sometimes higher. This takes no strength, power nor strain...it so simple that one is astounded at the results...just touch your tongue very slightly to your bottom lip, (the tip) which throws the tip of the lower lip up towards the tip of the upper lip..."

## WHO IS BAHB CIVILETTI?



Robert (Bahb) Civiletti, First prize winner of the national baroque trumpet competition 2004 USA, Internationally acclaimed trumpet soloist, recording artist and embouchure instructor.

Born in 1946 in New York City, BAHB Civiletti studied trumpet at the New York College of Music, The Manhattan School of Music and The Yankton Conservatory (South Dakota) winning the John Phillip Sousa Award. He was a member of the Sioux City Symphony and principal trumpet with the National Orchestra Association in N.Y.C. He has played lead trumpet with the Tito Puente Latin Big Band and has toured Japan and the Pacific Rim with the Glenn Miller Orchestra. He has also toured the U.S.A extensively with the O.J.'s and Stephanie Mills.

As a Baroque Trumpeter, BAHB has studied and toured in Europe with Edward H. Tarr and Friedemann Immer. In 2004 BAHB Won the First Prize in the National Trumpet Competition for Baroque Trumpet in the U.S.A.

Mr. Civiletti has two CD's to his credit, recorded on the Baroque Trumpet. The titles are "BAHB und FREUNDE" with his friend Friedemann Immer and "Music of the Italian Baroque" with his American trio Buccina Cantorum. BAHB is also the co-author of "Trumpet Secrets" *Secrets of the Tongue Controlled Embouchure* with Jerome Callet. He presently devotes his time to the performance and recording of the trumpet repertoire from the

Rococo Period, touring and teaching the TCE around the world. BAHB is the founder of The Brass Players Studio in his hometown of Stanhope, New Jersey, USA where he gives private and group lessons. For more information, log on to [www.tce-studio.com](http://www.tce-studio.com)

## REVIEWS:

"Finally, the late great Adolph Scherbaum has a successor!" Robert BAHB Civiletti, however, takes it a step further with the long, natural Baroque Trumpet, playing the highest written Clarino Concerti of the Rococo Period with ease and a clear tone in the stratospheric range. His sensitive interpretation is excellent! His intonation and easy trills remind one of the praise that Leopold Mozart wrote about the stunning virtuosos of the Kaiserlich Trompeter in Vienna..."

*Franz X. Streitwieser, Founder/Director, The Streitwieser Foundation Trumpet Museum, Kremsmunster Austria, February 3, 2005.*

A Master class with trumpeter Robert Bahb Civiletti. Bahb Civiletti explained a rarely used playing technique: the "Tongue Controlled Embouchure" trumpet playing has its technical limits, especially when it comes to notes which are at the top of the scale. With the TCE, the American trumpeter, Bahb Civiletti, has set this limit further up and has made again possible the performance of difficult baroque works. The secret of the TCE lies within the forward setting of the tongue and the relief of the lower lip. Bahb Civiletti is a master in this playing technique. These days, invited by Conservatory Professor Charles Consbruck, he demonstrated his ability in front of 30 attendants in the capital conservatory. The trumpeter's international renown had not only awaken the curiosity of Luxemburg musicians but also of brass players from Switzerland, Belgium and Germany. With a lot of ability, a good dose of humor and a great deal of virtuosity, he showed this technique, mastered by very few musicians, with a recital of three rare pieces from the repertoire: the D major concerto by Joseph Riepel and the C major and D major concerti by Johann Georg von Reutter.

*Newspaper review "Luxemburger Wort" The voice of Luxembourg! Master class that was given at the Capital Conservatory, June 14, 2004, "The art of high notes."*

"...As an American performer who concertizes regularly in Europe, this recording should convince many of us that not all the talent lies across the pond. ... we are given the opportunity to hear Civiletti play solamente, and by his doing so we are reminded of what the trumpet was meant to do, i.e. inspire awe and thrill the audience. The listener is grabbed by the lapels and told, "Listen to this; here is what a trumpet sounds like." ...he performs with a combination of beauty, strength, and vigor in playing these showpieces, and the results are simply dazzling."

*Historic Brass Society's CD Review of Buccina Cantorum's "Music of the Italian Baroque" Review: HBSNL #15 Frank Hostica.*

"Robert (BAHB) Civiletti is fast becoming one of the more active American Baroque Trumpeters performing today...much of his performance activity has been in Europe. The winner of the National Trumpet Competition, Civiletti possesses an impressive technique and has a fine and lyrical sense. On this recording he shares the glory with Friedemann Immer and one could not ask for a more supportive musical partner. Of all the tracks on this CD, two of the most noteworthy are the works of Antonio Caldara billed as world premier recordings...Edward H. Tarr, who wrote the liner notes, comments that these works represent the very highest levels of the trumpeter's art that was the standard in the Imperial Court of Vienna, with demanding lines ascending up to g's above high c! Civiletti and Immer are joined with Claudia Immer and the three give a brilliant and dazzling reading to these works."

*Historic Brass Society's CD Review of BAHB und Freunde "Baroque Masterpieces Natural Trumpets Organ and More"*

...Bahb with his trio "Buccina Cantorum" demonstrated their virtuosity in the works of Caldara, Vivaldi, Fux and Telemann. *Yale University, July 25-27, 2003 Newsletter: HBSNL #17 Reviews of Robert (BAHB) Civiletti's Natural Trumpet Performances at Early Brass Festivals.*

...Robert Bahb Civiletti gave a dazzling performance of Georg von Reutter II Concerto No.1...Civiletti gave a brilliant reading of this extremely difficult work playing g's above high c!! *HBS Symposium Basel Switzerland Instrument Museum June 11th 2004*

"...performance/lecture by trumpeter Robert BAHB Civiletti, Johann Heinisch and the Concerti of Georg von Reutter II...Civiletti brilliantly performed the extremely difficult Reuter Concerto No.1 with g's above high c...BAHB performed another late Baroque trumpet concerto by Joseph Riepel a work equally as difficult and stratospheric as the Reutter concerto and as wonderfully played." *Early Brass Festival, Oberlin College Conservatory, Oberlin, Ohio, July 23-25, 2004 Newsletter: HBSNL #17 Jeffrey Nussbaum, President, Historic Brass Society*

"Civiletti's playing is masterful and expressive throughout, especially on the Viviani. His stunning virtuosity and warm tone are a joy to hear...Civiletti navigates the treacherous high passages with ease and displays a formidable command of the valveless Baroque Trumpet... Civiletti's brilliant playing is the true highlight of the disc.

*International Trumpet Guild CD Review "Music of the Italian Baroque" Elisa Koehler: ITG Recording Review Editor, June 2004.*

